

NAME: _____

BLOCK: _____

SPANISH & INDIGENOUS AMERICAN EMPIRES

DIRECTIONS: Use the acronym, S I G H T, to help you analyze the message that the artist is trying to convey

Scan for important details

- What information can you gather from the things that jump out?

Identify the conflict or tension

- What is the main issue that the artist is depicting?

Guess the intent of the artist

- Why did you think the artist created this image?

Hear the voices

- What might the people in the image be saying?

Title for the image

- What would be the most accurate title for this image?



SOURCE: Theodore de Bry, 1590, *Reisen in Occidentalschen*. Lurid portrayals between Spaniards and natives in the "New World" (North & South America) were frequent for many European artists. De Bry created a large number of engraved illustrations for his books. Most of his books were based on first-hand observations by explorers, even if De Bry himself, acting as a recorder of information, never visited the Americas.

S

I

G

H

T

HOMWORK:

PART I. In the space provided, using previous readings & information from the image we analyzed in class, write one paragraph explaining what this image implies about the Spanish Empire and how they built and maintained their empire. **Do not use more space than the space that is provided.**

PART II. Using the venn diagram, compare and contrast the two empires and their empire building strategies.

INCA

SPAIN

